

SQUEAKY PICTURES

Dave Cockburn

Animator, Illustrator

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Summary

A creative and experienced 2d Animator, Illustrator and Designer, proficient in drawn and rigged animation.

Skilled at generating ideas and taking them through concept, design, boards and animatics to final animation, using a wide range of software.

Also an Illustrator, proficient in vector and bitmap styles, with strong drawing and digital painting skills.

Specialises in quirky humour!

Skills

- ▶ Experienced in creating 2d animation as either drawn or rigged.
- ▶ Illustration in varied styles, vector and bitmap.
- ▶ Drawing and sketching
- ▶ Digital painting
- ▶ Directing animated commercials and short films.
- ▶ Animation design
- ▶ Animation layouts
- ▶ Editing animatics
- ▶ Storyboards
- ▶ Character design
- ▶ Motion graphics
- ▶ Web design
- ▶ Graphic design

Software Expertise

Animation

Moho
Clip Studio Paint
Blender
Flash
After Effects
Vegas
Sound Forge
Davinci Resolve

Illustration/Design

Clip Studio Paint
Xara Designer
Affinity Designer
Photoshop
Illustrator
Sketchbook Pro
Heavypaint
Indesign
Elementor

Work Experience

1992–to date: Freelance Animation Director, Animator & Designer

Clients Include:

- ▶ Nickelodeon
- ▶ Ogilvy One
- ▶ Anvil Animation and Production
- ▶ MTV
- ▶ Animus
- ▶ Passion Pictures
- ▶ ILO / United Nations
- ▶ Uli Meyer Animation
- ▶ Dave Edward's Animation
- ▶ Hahn Filmproduktion
- ▶ Elan Vital
- ▶ Medtronic
- ▶ Virgin Care
- ▶ Nokia
- ▶ Pearson Digital
- ▶ BP
- ▶ Hitachi
- ▶ Smith Micro
- ▶ Gatwick Airport

1992–to date: Freelance Illustrator

Clients include:

- ▶ Oxford University Press
- ▶ Pearson Education
- ▶ Heinemann
- ▶ Longman
- ▶ Nelson
- ▶ Reed Education
- ▶ Henderson publishing
- ▶ Salamander books
- ▶ BBC
- ▶ McCann Erickson
- ▶ Macmillan Publishing
- ▶ Hodder Children's Books
- ▶ Dorling Kindersley
- ▶ Richmond Publishing
- ▶ Hachette Children's Books
- ▶ Cambridge University Press

2021–2022: Senior Rigged Animator (Moho)

Cartoon Saloon – 'My Fathers Dragon' and 'Puffin Rock, the Movie' animated feature films

1996–1997: Writer & Director

HIT Entertainment – Wrote, designed, produced and directed the animated segments of 'The Pépe and Paco Show', an animated children's series

1992–1996: Visiting Lecturer in Moving Image

Kingston University – Responsible for B.A. and M.A. Students from induction to final show

1992: Author

Sticky Buns Publishing – Wrote and Illustrated 'Aagh Goes to the Moon', children's picture book

1989–1991: Assistant Animator & Layout Designer

Richard Williams Studios – 'The Thief and the Cobbler', animated feature film

1988–1989: Freelance Designer & Animation Assistant

The Film Garage, Passion Pictures, M-Ocean Pictures

Education

1988: Kingston Polytechnic

BA Hons Graphic Design and Illustration